



Friends of Happy Retreat

Presents

Charles Washington Chamber Society

Sunday, February 25, 2018

Performances at

1:30 pm and 4 pm

Program

Emily Bentgen, Oboe & Gary Stewart, Guitar

4 Arias by W. A. Mozart (1756-1791), arr. for Oboe and Guitar by Anton Diabelli (1781-1858)

Non so più cosa son, from The Marriage of Figaro, K. 492

Non più andrai, from The Marriage of Figaro, K. 492

Là ci darem la mano, from Don Giovanni K. 527

Deh, vieni alla finestra, from Don Giovanni K. 527

Angela Reynolds, Flute

Syrinx, Claude Debussy (1862-1918)

Les Folies d'Espagne, Marin Marais (1656-1728)

Stanley Yates, Guitar

Adante largo Op. 5 No. 5 Fernando Sor (1778-1839)

Le giraffe a Paris Op. 306 Ferdinando Carulli (1770-1841)

Intermission

Rene Schiffer, Violoncello piccolo

Suite No. 6 in D major BWV 1012 by J. S. Bach (1685-1750)

- Prelude

- Allemande

- Courante

- Sarabande

- Gavotte I, II,

- Gigue

Someone Please Watch Over Me: George Gershwin (1898-1937)

I'm in a Sentimental Mood, Duke Ellington (1899-1974)

Performers

Emily Bentgen



Praised for her palpable expression of music, Emily Bentgen, oboist studied music performance and Mus. Education at Olivet University and has a minor in commercial art. Emily had fellowships with Northwestern University in Evanston, IL, and Wayne State University in Detroit, MI. Some of the orchestras she has played in include: Scandinavian Symphony of Detroit, Detroit Sinfonia, Michigan Lyric Opera in Michigan; Lake Forest Symphony, Peoria Symphony, Rockford Symphony, in Illinois. In this area, Washington Symphony, Loudoun Symphony, Washington Metropolitan Philharmonic. For the past 14 years and currently, Emily is Principal Oboe with NIH Philharmonia, The Friday Morning Music Club Chorale Orchestra and The Pro Arte Chamber Orchestra of Greater Washington. In her spare time, Emily designs programs, designs and maintains websites.

Angela Collier-Reynolds



Praised for her “beautiful flute voice,” “personal playing,” and ability to take people to “emotional depths,” Angela Collier-Reynolds is a flutist with the Gateway Chamber Ensemble, Adjunct Flute Professor at Fairmont State University, and Lecturer of Music at West Virginia University. An avid supporter of new music, Angela has performed over thirty-five world premieres and commissions. She has been a top prize winner in the London and Rome Grand Prize Virtuoso International Music Competitions, Mid-South Flute Society’s Young Artist Competition, Sigma Alpha Iota Graduate Performance Awards, and has recently been featured in recital at Weill Recital Hall at Carnegie Hall, NY, the Elgar Room at Royal Albert Hall in London, Auditorium Parco della Musica in Rome, and venues throughout the United States. She was also recently named a finalist in the 2017-18 Instrumental Soloist division of The American Prize for Instrumental Performance. A native of Clarksville, TN, Angela studied with Lisa Wolynech at Austin Peay State University (Bachelor of Music), Angeleita Floyd at the University of Northern Iowa (Master of Music), and Nina Assimakopoulos at West Virginia University (Doctorate of Musical Arts.) www.angclareynoldsflute.com.

René Schiffer



Praised for his interpretative imagination and patrician command of the cello (Cleveland Plain Dealer), René Schiffer is recognized as one of the most creative musicians on the international period-instrument scene. A native of Holland, he was a protégé of the great Dutch cellist Anner Bijlsma. He is particularly admired for his interpretation of the Bach cello suites, all of which he performs from memory. He is also a specialist in Romantic cello, performing the works of Beethoven and Schubert on gut strings in historical style.

Schiffer is the founding principal cellist of Apollo's Fire Baroque Orchestra, with whom he has performed since 1992. He has toured internationally with Apollo's Fire (led by Jeannette Sorrell), performing at such venues as the BBC Proms (London), the Tanglewood and Aspen Festivals, the Madrid Royal Theatre, London's Wigmore Hall, and the Boston Early Music Festival. He has also performed and toured with most of the other leading period-instrument ensembles, including the Amsterdam Baroque Orchestra (Ton Koopman), Les Musiciens du Louvre (Marc Minkowski), La Petite Bande (Sigiswald Kuijken), Tafelmusik of Toronto, the Netherlands Bach Society (Gustav Leonhardt), and the European chamber ensemble Il Gardellino. As a regular member of the renowned Belgian ensemble La Petite Bande for 16 years, he toured four continents and appeared many times on European television. Schiffer began cello lessons at age six with his father, the Hungarian cellist György Schiffer. He holds a Soloist Diploma in modern cello from the Sweelinck Conservatory in Amsterdam as a pupil of Anner Bijlsma. He received another Soloist Diploma in historical cello (with honors) as a pupil of Jaap ter Linden, performing the Schubert Arpeggione sonata for his diploma recital. Afterwards he moved to the States and studied viola da gamba with Catharina Meints at the Oberlin Conservatory. As a concerto soloist, Schiffer has performed the Vivaldi Concerto for Two Cellos over 20 times on tour throughout North America and Europe, in addition to performances of Boccherini and C.P.E. Bach concertos. As a recitalist, he has appeared on concert series across the U.S. as a member of the Apollo Duo (with harpsichordist Jeannette Sorrell). He has performed as soloist and chamber musician at major festivals throughout Europe, including the Budapest Baroque Festival, Flanders Festival, Versailles, and the early music festivals of Bruges and Utrecht.

Schiffer can be heard on more than 40 CD recordings, primarily with La Petite Bande, Tafelmusik, Apollo's Fire and Il Gardellino, on the Harmonia Mundi, Philips, Virgin Classics, Erato, Sony, AVIE, and Koch labels. His solo-concerto recordings include the Vivaldi Concerto for Two Cellos and the Tango Concerto for Two Gambas (his own composition), with Apollo's Fire on the British label AVIE. As a teacher, lecturer and coach, Schiffer has given master classes and coachings for the New World Symphony (Miami), the University of Michigan, Oberlin Conservatory, Cincinnati College-Conservatory, Penn State University, and the Cleveland Music School Settlement. He joined the faculty of the Cleveland Institute of Music in 2015 as Teacher of Baroque Cello. He is also in demand as a classroom speaker on music history and music appreciation, presenting community enrichment courses for the Toledo Symphony and pre-concert talks for Apollo's Fire. Schiffer is also a composer in historical and modern styles. His works have been performed by Apollo's Fire, the Australian Brandenburg Orchestra, the Toledo Symphony, and the Lafayette Symphony Orchestra. His Tango Concerto (in which he performs as soloist) and his completion of the unfinished Lacrimosa of Mozart's Requiem can be heard on CD recordings with Apollo's Fire on the AVIE and Koch International Classics labels. His music for the lost Bacchanale ending of Monteverdi's L'Orfeo was broadcast nationally on the NPR World of Opera, and can be heard on the Apollo's Fire CD of L'Orfeo on the Eclectra label.

Gary Stewart



A native of Kentucky, Gary Stewart began playing the piano, banjo and viola as a child. Mr. Stewart is an active performer, and performs as a soloist, and chamber musician for several festivals and concert series. He was a top prize winning guitarist in several guitar competitions such as The Rantucci International Guitar Competition (New York), The Southeastern Guitar Congress Guitar Competition (Alabama), The Young Persons Beethoven Club Competition (Tennessee), and the Jim Stroud Guitar Competition (Ohio). Mr. Stewart is a specialist in early 19th century music, and has performed numerous modern world premieres of 19th century chamber compositions, and concerti. He has also recorded over 150 individual pieces for the Guitar Foundation of America archive.

Stanley Yates



Anglo-American guitarist Stanley Yates enjoys an international career as performer, teacher, and scholar. Performing to wide critical acclaim, his appearances as recital soloist and concerto soloist have taken him throughout North America and Europe, and as well as to South America, Asia, and Australia. Praised for his ‘transcendent interpretations’ (Fort Worth Star Telegram) and ‘musical instinct and brilliant technique’ (Suonare, Italy), he has been described as ‘one of an elite breed of guitarists’ (Classical Guitar Magazine, England), ‘one of the leading exponents of 20th-century music for the guitar’ (The Rosette, Los Angeles).

The subject of numerous interviews, articles and extended reviews, he has appeared in such international guitar magazines as *Guitare Aktuel* (Germany), *Il fronimo* (Italy), *Fingerstyle* (USA), *Fingerstyle Review* (USA), *GuitarArt* (Italy), *Suonare* (Italy), *Soundboard* (USA), *Gendai Guitar* (Japan), *Gitar och Luta* (Sweden), and *Classical Guitar* (England).
www.StanleyYates.com www.ClassicalGuitarStudy.com

Musical Notes

The Marriage of Figaro

The Marriage of Figaro is a comedic opera composed in 1786 by Wolfgang Amadeus Mozart. It is a continuation of Mozart's opera The Barber Of Seville. The opera follows a single 'day of madness' in Count Almaviva's palace, in which Count Almaviava has turned into a scheming bully who is chasing after Figaro's bride to be. Figaro and his bride, Susanna, succeed in getting married.

"Non so più cosa son" is an aria sung by Cherubino describing his infatuation with all women. "Non più andrai" is an aria sung by Figaro. He teases Cherubino about his military future, compared to his own pleasant and flirtatious life living in the palace.

Don Giovanni

Composed by Mozart, it is an opera in two parts. It is based on the legends of Don Juan. Don Giovanni is a young, arrogant, and sexually promiscuous nobleman who abuses and outrages the rest of the cast until he encounters something he cannot outwit.

"Là ci darem la mano" is an aria duet featuring Don Giovanni and Zerlina. Zerlina and her husband to be, Masetto, have their marriage procession. Don Giovanni is instantly attracted to her and offers his castle to the couple for their wedding celebration. When Don Giovanni and Zerlina are alone, Don Giovanni begins his seductive arts on Zerlina.

"Deh, vieni alla finestra" is an aria that Don Giovanni sings. He is serenading Donna Elvira's maid.

Claude Debussy

Claude Debussy was born in 1862 in France and died in 1918. He is one of the most prominent composers associated with the impressionist movement. He is well known for his use of non-traditional scales and chromaticism.

"Syrinx" is the first composition for the modern Bohm flute. It was written as incidental music to the uncompleted play "Psyche" by Gabriel Mourey.

Marin Marais

Marian Maris was born in Paris in 1656 and died in the same city in 1728. He was a composer and viol player, and studied composition with Jean-Baptiste Lully. “Les folies d’Espagne” is a collection of 32 variations on its theme.

Fernando Sor

Fernando Sor lived from 1778 until 1839. He was a Spanish classical guitarist and composer. He is best known for his guitar compositions, and he has also composed music for opera, orchestra, string quartet, piano, voice, and ballet. “Adante largo, Op. 5, No.5” is for solo guitar.

Ferdinando Carulli

Ferdinando Carulli lived between 1770 and 1841. He was an Italian composer, specializing in classical guitar. In 1810, he published the influential *Méthode complète pour guitare ou lyre, op. 27*, which is still used by student guitarists today. He has composed a variety of works for classical guitar, including solo and chamber works.

JS Bach

Johann Sebastian Bach is one of the most famous composers of classical music. He lived between 1685 and 1750 and was a member of a family that had several other composers by the tune Bach was born. His compositions fall under the Baroque period. Well known compositions by Bach include the Brandenburg Concertos, the Goldberg Variations, and the Mass in B Minor. The Cello Suite no. 6 in D major, which will be played today, may have been composed for the violoncello piccolo. The suite is written in a much freer form than the other five suites and contains more cadenza-like movements.

George Gershwin

George Gershwin lived between 1898 and 1937 and was an American composer and pianist. His compositions spanned the classical and popular genres. Well known pieces include An American in Paris and Rhapsody in Blue. He has also composed film scores. “Someone to Watch Over Me” is a Gershwin composed song with lyrics by Ira Gershwin, who was George’s younger brother. It is considered a jazz standard.

Duke Ellington

Duke Ellington lived from 1899 to 1974. A pivotal leader in the field of jazz, he was an American composer, pianist, and bandleader. He helped lead the change in perception of the jazz genre, allowing it to become an art form on par with other more traditional musical genres. “In a Sentimental Mood” is one of Ellington’s jazz composition that is also performed as a song. It was composed in 1935 and recorded later that year with Ellington’s orchestra.